



CAN CAN DIGITAL PROGRAM

Moir

MARCH 30 – JUNE 25

CAN CAN CULINARY CABARET

95 PINE STREET

SEATTLE, WA 98101

DIRECTOR'S NOTE

First and foremost we are so thankful for your support and attendance. We could not have created tonight's presentation without you. The show you are about to experience, NOIR, is our journey back into the revue style shows that Can Can have been part of our programming since the beginning of our existence.

To open this season, we decided to focus on pushing the envelope in terms of the audio / visual experiences along dynamic, yet seductive choreographic direction opposed to a narrative approach as seen most recently in House of Hearts. Experimenting with the dynamic elements of psychedelic and original AI art production and fusing them with my love for classic film noir aesthetics along with some of my favorite elements of traditional circus and cabaret music themes, this production was an adventure in entangling traditional and modern canvases that we inevitably straddle in our creative ecosystem. It's a true culmination of our audio, visual, musical, choreographical, technological, and stage craft experiences over the years. All that said, another goal of this production was to leave room for you, the audience, to create your own narrative - your own story - hopefully instigating transformation on some level. We hope you will let us know if this approach worked or not.

I am still amazed, thankful and proud that our team was not only able execute but exceed all the various technical, artistic and conceptual direction and challenges laid before them...it would be easy to say it was a miracle but honestly it's many years of our team honing their individual crafts resulting in extreme expertise that allows our tiny little company to excel in ways only larger, big budget production houses are able to.

It's been such a wonderful feeling to enter into our 18th anniversary with a show that celebrates both our history and future. I truly hope that those that have been following us since the beginning and future audiences alike will get a glimpse of where we've been and what's to come and continue to celebrate with us now and years to come.

Now, with no further adieu, present to you Noir.

- Founder and Artistic Director, Chris Pink



CAN CAN CULINARY CABARET

Noir

FEATURING

JONATHAN BETCHTEL
SHADOU MINTRONE
JASMINE JEAN SIM
SASHA VOYT
TRAVIS GUERIN
REY RODRIGUEZ

ARTISTIC DIRECTOR
CHRIS PINK

PRODUCED BY
CHRIS PINK · FAE PINK · JONNY BETCHTEL · SHADOU MINTRONE

CHOREOGRAPHER
FAE PINK

WRITTEN BY
CHRIS PINK · JONATHAN BETCHTEL

MUSIC BY
PINK & PEZZNER

APPARATUS BY
JONATHAN BETCHTEL

COSTUMES BY
SHADOU MINTRONE

LIGHTING DESIGNER · SOUND AND PROJECTION ENGINEER
ROBBIE MATOS

TECHNICIANS · OPERATORS
ROBBIE MATOS · JERENA LAYACAN · BRITTA BAER-SIMON

PRODUCTION INTERN
VIVIAN LARSEN

ART AND MOTION DESIGNER
VICENTE T CAPALA III

NAVIGATION

CLICK ON A SECTION TO JUMP PAGES

STORY

NUMBERS

CAST & CREW

SEASONAL PICKS

SEND TIPS

SEND REVIEW

THE NUMBERS

ACT 1

NOIR INTRO

- 1.1 LUCKY LUCK'S PROLOGUE
FULL CAST
- 1.2 RABBIT CAROUSEL CARAVAN
FULL CAST

NOIR EN-TR'ACTE

- 1.3 FUCK-O-LOGUE
JONATHAN BETCHTEL
- 1.4 BULGARIAN RHAPSODY
FULL CAST

ACT 2

NOIR INTRO

- 2.1 DEMONS
FULL CAST FEAT. JONATHAN BETCHTEL
AND JASMINE JEAN SIM
- 2.2 SIRENS SECRET
SHADOU MINTRONE AND SASHA VOYT

NOIR EN-TR'ACTE

- 2.3 PTL
FULL CAST
- 2.4 YOUR REALLY GOT ME
SHADOU MINTRONE, SASHA VOYT, AND JASMINE JEAN SIM
- 2.5 HALLUCINATORIUM
FULL CAST

ACT 3

NOIR INTRO

- 3.1 SIREN SERENADE
SHADOU MINTRONE, SASHA VOYT, JASMINE JEAN SIM,
AND JONATHAN BETCHTEL

NOIR EN-TR'ACTE

- 3.2 SEDUCTION
JONATHAN BETCHTEL, SHADOU MINTRONE,
WITH TRAVIS GUERIN
- 3.3 GOLDEN SLUMBERS
JASMINE JEAN SIM
- 3.4 FINALE
FULL CAST

THE CAST & CREW

JONATHAN BETCHTEL

Jonathan or Jonny is Co-Producer, Production Manager, Partner, Principal Emcee, and Performer for the Can Can Dance Company. Jonathan has been a performer in dance, music, and theater from a young age. He has also had success in a variety of athletics, including wrestling and football. He earned his BFA from Cornish College of the Arts in the spring of 2006. While attending Cornish, he had the privilege of dancing in the restaging of Martha Graham's "Diversion of Angels," as well as pieces created by esteemed choreographers Donald Byrd, Wade Madsen, Deborah Wolf, and Gerard Theroet. Combining a love of acrobatics, apparatus design, and dance. Jonathan performs in an average of ten shows a week at Can Can. Jonathan has been with the company for 18 years.



SHADOU MINTRONE

Shadou received her training from a tiny vaudeville school in southwest Florida. She graduated from the University of the Arts with a BFA in jazz dance. Credits include: Brian Sanders' JUNK, Gunnar Montana Productions, Breton Follies, 7Doors, RudduR Dance, Spectrum Dance Theater, 5th Avenue Theater, Verlaine/McCann Productions, Paulanow Events, SIDF, Bumbershoot, BAM's Dancemotion USA, Village Theater, and ArtsWest. Can Can credits include:

Flamingo, Wonderland, Bon Bon, The Legend of El Dorado, Romeo & Juliet, Magnificent Matinee, Wonderland, Wonderland Brunch, This Is Halloween, The Hitchcock Hotel, Lola, Ooh La La!, and Glitter Gala.

JASMINE JEAN SIM

After completing her training at the Pacific Conservatory Theatre (PCPA) in California, Jasmine moved to Seattle where she graduated from Cornish College of the Arts with her BFA. Jasmine is a founding member of ACT Theatre's Core Company. She has had the pleasure of working with many other Seattle theater companies including the 5th Avenue Theatre, Seattle Repertory Theatre, Village Theatre, Book-It Repertory Theatre, ArtsWest, and many more. She was nominated in 2019 for two Gregory Awards (Best Supporting Actor in a Musical and Best Supporting Actor in a Play). Just recently, Jasmine has also taken on the role as Human Resources Lead at the Can Can and is very excited to work with the company creating a new employment program dedicated to building positive communities and interpersonal joy! Jasmine is beyond thrilled to be back with the Can Can where she feels truly happiest. Love always to Mom & Dad who come to every show, Pete, Willa, Diego, Paloma (the best little sister ever), all my crazy supportive girlfriends, and the incomparable Andie.





SASHA VOYT

Sasha Voyt has started dancing at the age of 6 in her hometown in Siberia area, Russia. Her training includes ballroom and latin dance, social dance, ballet, contemporary and jazz. At the age of 20 she received a scholarship to study at Peridance Capezio Center , NYC. That's how her journey to America began. Her credits include working with Broadway choreographers such as Warren Carlyle, Luis Salgado, Sarah O'Gleby, Sonya Tayeh, Holly-Anne Palmer. She worked at the Grand Opening of the Olympic Games in Sochi, Russia as well as for NBC Upronts at Radio City Hall, New York City. She worked as a performer for Norwegian Cruise Lines. Sasha appeared in commercials: Bud Light, Wella, Converse, MAC, and TV series "Gotham". Worked with pop artists such as Luis Fonsi, Demi Lovato, Ivan Dorn. Her latest choreography credits include latin show "RIO" for Genting Highlands Theme Park, Malaysia. Sasha is thrilled to join the Can Can family. That's her first dance job on Pacific NorthWest and she can't wait to share the stage with such an amazing cast. Also she is excited to bring her energy to the audience.

TRAVIS GUERIN

Travis was born and raised in Spokane, Washington. He joined a tap dancing class as a young kid and instantly fell in love. Eventually he expanded his tap skills to include ballet, contemporary, modern, and jazz dance. As a teen, he travelled and competed all over the continent, winning awards and making connections. After high school he auditioned for ballet companies across the country and trained with the San Francisco Ballet. He snagged a contract with the Kansas City Ballet and worked his way up to principal roles in just a few years. He recently retired from the ballet world, and is so excited to try something new and perform for you with the Can Can Culinary Cabaret!



REY RODRIGUEZ

Rey has been dancing professionally since he was a teenager. He began his career as a Cabaret dancer for major hotels in Cuba. He was a principal dancer at the famed Tropicana Club in Havana Cuba before immigrating to the United States. He continued his dance journey through teaching ballroom dance in Seattle and is excited to be performing again at the Can Can.



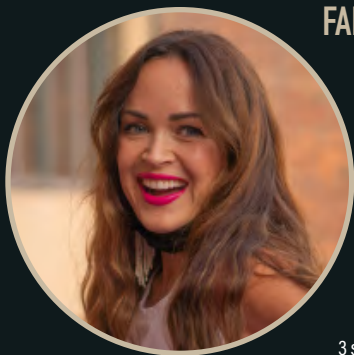
CHRIS PINK · ARTISTIC DIRECTOR

Entertainment veteran Chris Pink has been in the business for 20+ years with a diverse background ranging from punk to opera. Chris spent his formative years working with the Spokane Symphony and Opera company(s) while completing a double major in Music and Arts Administration. Directly out of college Chris was hired as the Auditions Administrator for one of the world's most celebrated opera companies, The Lyric Opera of Chicago. There, he worked directly under renowned director Richard Pearlman (Director of the first, fully staged production of the Who's TOMMY starring Bette Midler). After Chicago, Chris ventured to California with an opportunity to start a production and entertainment services company which facilitated a variety of production, PR, ticketing, marketing, and booking services for over 70 organizations and venues in the Southern California area. His company facilitated, produced, and presented thousands of events prior to relocating to Seattle. There, he spent the last 17 years developing art brands such as Can Can, Fred Wildlife Refuge, Vince Mira, This Is Halloween and the Buckaroos to name a few. Many of these projects received international media attention from various national media outlets including MTV, BBC (Stephen Fry), Wall Street Journal, New York Times, Good Morning America, and The Ellen DeGeneres Show respectively. Chris is currently the Artistic Director for Can Can Productions and one half of the production duo Pink & Pezzner who creates the musical soundtracks for Can Can's productions. Along with the company's creative team, Can Can presents 4-7 original shows annually with over 750 run dates.

DID YOU KNOW?

Can Can produces all of its music through the dynamic collaboration between Chris Pink and Dave Pezzner. The duo, Pink & Pezzner, have been producing Can Can's soundtracks since 2015.

FAE PINK · CHOREOGRAPHER



Fae Phalen Pink has been an integral part of the development of Can Can Culinary Cabaret on and off stage since its inception in 2005. Miss Pink hails from California and grew up in a family of bohemian performing artists and spent her formative years studying all forms of dance but mostly classical ballet. She received her BFA in Dance from Cornish College of the Arts. During her career as a performer she spent 3 seasons as an NFL cheerleader with the Seattle Seahawks where she performed weekly for 70,000 energetic sports fans, danced at the 2006 Super Bowl, and performed in The Rolling Stones halftime show. She also spent a sparkling year in heels dancing in 6 shows a week for Las Vegas show producer Greg Thompson with choreographer Mistinguett. In 2007 she performed and won best duet in The Burlesque Hall of Fame Pageant. Fae also danced with Seattle-based Modern Dance company "The Three Yells", The Seattle Opera and, in the Intiman Theater's original Tony award winning musical "Light in the Piazza". She has appeared in countless regional and national commercials for brands like Toyota, Amazon, McDonald's, Washington State Lottery, Microsoft, and was a featured dancer on "The Best Damn Sports Show." During her career as a choreographer, she has choreographed shows including Amy Sedaris Live, Amanda Palmer Live, The Habit Comedy Troupe, Music Videos for Seattle's own Brent Amaker and Prom Queen, as well as the Nickelodeon 2015 Kids Choice Awards ad campaign featuring Russell Wilson. She now focuses solely on her family/raising two boys and of course Can Can Culinary Cabaret where she has collaborated with her dear husband Mr. Pink in the creation of hundreds of productions.

DAVE PEZZNER · MUSIC PRODUCTION

Dave Pezzner is an accomplished dance music producer and composer with 25 years in the business. His music can be heard on networks like HBO, Hulu, MTV, and FX, and has scored promotions for T-Mobile, Microsoft, Nordstrom, Virgin, and many others. As a composer, his out of the box approach to song writing and music editing is the perfect marriage between sound design, pop, and cinematic production.





ROBBIE MATOS · LIGHT AND SOUND

Although you may not see him on stage, his work is part of what makes the magic of Can Can come to life. Robbie has a background in theater production / design and has worked on over 25 theatrical productions in the Seattle and San Francisco regions. You may have seen some of his lighting designs at Village Theatre, The Erickson of Broadway, The Cornish Playhouse, and Velocity Dance Studio. Whether it's film lighting, or theatrical lighting, his true passion lies in immersing an audience in a performance, and enjoys cultivating this daily at Can Can.

VICENTE T CAPALA III · DESIGN

Vicente is an avid creative excelling in paint, photography, film, writing, illustrations, dance, and various forms of multimedia.

Born in the Philippines, raised in Anchorage, AK, and now living in Seattle, WA, Vicente has collaborated alongside numerous individuals for a variety of creative projects to tell compelling stories. Some of his work includes short films, music videos, art shows, murals, dance productions, stage productions, advertising campaigns, and so much more.



Vicente earned his Bachelor of Business Administration for Management and Marketing at the University of Alaska Anchorage and his Master of communication through Digital Media at the University of Washington. Serving as the Director of Advertising, Branding, and Communications for Can Can, Vicente continues to use his multifaceted skillsets in the arts world.

DID YOU KNOW?

Can Can's first location was under the Corner Market in the Pike Place Market and was established in 2005.

CAN-CAN
The Dressing Room
BISTRO AND BAR

LIFE TASTES
SWEETER
WITH BEIGNETS.

RESERVE TABLE

◀ NAVIGATION

SEASONAL

BRUNCH FRENCH TOAST 14

It's a classic and we know as you're reading this you'll want to come see us for brunch immediately the next day.

Classic egg-dipped brioche just laying ever so delightfully on top of our house-made mixed-berry compote. Even we want to lay on top of this compote.



ENTREE WILD KING SALMNON 42

Wild king salmon pan seared in herbed butter, grilled asparagus, smoky carrot velouté, crispy pancetta & wild foraged mushroom.

DRINK SHADOW STORIES 15

Pink pepperberry infused tequila and mezcal, sweet vermouth, aperitivo, grapefruit bitters, and angostura bitters.

All purchases of this featured cocktail goes towards our Can Can Love giving program which benefits our chosen charity of the season!

Learn more at: thecancon.com/can-can-love



MERCH YES WE CAN CAN KEYCHAIN 20

Let your housekey flirt with a daily dose of "Yes We Can Can" from the zipper of your backpack to inspire you through a not-so-sexy workday.

Available exclusively in the Dressing Room:
Bistro and Bar

[SHOP MORE](#)



[LISTEN NOW](#)

MUSIC THE OFFICIAL INSPIRATION PLAYLIST FOR MOIR ON SPOTIFY

Curious how Can Can produces all of its music? Now you can listen to the sounds that inspired the show!

YOU CAN ALSO BUY THE OFFICIAL
SOUNDTRACKS FROM PAST SHOWS.

[BUY NOW](#)

DID YOU KNOW?

You can own one of Can Can's custom crystal encrusted pasties or bras! Check out the merch counter in the Dressing Room or ask your server to bring a display model.

[◀ NAVIGATION](#)

TIPS

THEY'RE KIND OF
LIKE NO CONTACT
HUGS.

TIP ON VENMO

Loved the performers? Show your appreciation with good old fashioned cash! No cash? We also accept digital payments through Venmo!

Thank you for your support and letting the arts continue to thrive!



“PURE JOY!”



- Jay Irwin, Broadway World

REVIEW US!

Loved the show? We can't tell you how much reviews like yours help! Please take a brief moment to give us a 5-star review on the following platforms!

REVIEW ON GOOGLE

REVIEW ON YELP

REVIEW ON FACEBOOK

REVIEW ON TRIPADVISOR

Can Can loves guest feedback please click [here](#), and let us know your thoughts!

◀ NAVIGATION

PRIVATE DINING

Did you know you can reserve Can Can or The Dressing Room for your own private event? Can Can offers an assortment of options to meet your celebratory needs!

[LEARN MORE](#)



[◀ NAVIGATION](#)

LET'S GET SOCIAL

Follow us on social media to stay up to date! You won't want to miss a steamy second.

CAN CAN

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- [YOUTUBE](#)

DRESSING ROOM

- [INSTAGRAM](#)
- [FACEBOOK](#)
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